Assignment one: location portraits - due 9/11

You will be shooting portraits -- some very closeup, some further away (partial or full figure). You will be using both flash and a reflector to "fill in" deep shadows. You won't be eliminating shadows, just allowing some detail in them.

Light conditions to shoot in - choose at least 3 out of 4:
   1. direct sunlight outdoors: hard light and deep shadow
     - shoot one with available light, one with fill-flash
     - ISO setting: 100 - 200

   2. back lighting, indoors or outdoors: subject is lit from behind
     - shoot one with available light and one with fill flash
     - ISO setting: 400 indoors, 200 outdoors
     - sun should NOT be in picture frame

   3. soft directional light indoors: soft transition from light to shadow
     - daylight coming through a window
     - shoot one with available light and one with reflector
     - ISO setting: 400 or 800

   4. top lighting indoors - subject is lit from above
     - shoot one with available light and one with reflector
     - ISO setting: 400 or 800

NOTE with each pair: pose and viewpoint should be identical

Camera settings:
   Image quality setting: choose a setting between 8 and 12MP on your camera
   Shooting mode: shoot in the Program mode
     - if you're comfortable with the Tv or Av modes, you can use one of those
   Flash settings:
     - when using available light only, or A.L. plus reflector; <u>leave your flash down</u>
     - when using fill flash, <u>leave your flash up</u>
   (the brighter the available light, the more subtle the flash will be)

Equipment:
   SLR: if you have your own, use it; if not, you will sign one out to share
   reflector: I will pass these out in class; they will be make shift

REQUIREMENTS:
   shoot and save: at least 40 photographs,
     - try a mix of closeups (head and shoulders or even closer) and partial/full-figures
     - use at least 3 models

hand in on 9/11:
   - 2 contact prints, showing at least 40 pics
   - 8 best images placed in your personal folder for this class (no hard copies)
     - 4 sets of 2, showing at least 3 different light conditions, 2 different models
   - NO MORE AND NO LESS THAN 8

How to prepare your 8 best images - on school Macs:
1. in Photoshop, edit your image for proper brightness and contrast
   - check that the screen brightness adjustment on your Mac is in the middle

2. now you will down-sample your image for screen viewing by doing the following:
   - in Photoshop, choose Image > Image size
   - make sure 'Resample Image' IS selected
   - in Pixel Dimensions at top of window, type in 800 pixels for your longer dimension
     - this is Width for horizontal image and Height for vertical image
     - your other dimension will be set automatically
   - click on OK; your image will now appear smaller on the screen
   - select View > Fit on Screen to bring back up to size

3. save this down-sampled version of the image file to your flash drive
   - type 01 in front of the name for your first image, 02 for your second image, etc.
   - make sure that .jpg is at the end of every image you are submitting - or it won't open

4. inside your folder for this class, create a new folder titled 'Assignment 1'
   - navigate to your personal folder for this course by following this sequence:
     - on a Mac, you need to go to netstorage.lemoyne.edu first
     - after logging on, go to DriveL@Shared > Courses > ART 281 > folder w/ your name
     - open your personal folder and create a new folder named 'Assignment 1'

5. open the Assignment 1 folder you created, then click on File > Upload, then navigate
   to your 8 final downsampled images and upload them

Note: if you are having problems uploading your files via netstorage, take them on your
   flash drive to a school PC and just drag and drop them from your flash drive to your
   Assg 1 folder

chosen 8 photos must (by class-time on due date):
1. be down-sampled
2. have 01, 02, 03, etc in front of their file names
3. be placed in a folder named 'Assignment 1', inside your personal folder