STUDIO LIGHT POSITIONING

Key and fill light positioning:

<u>conventional</u>
45 above and in front

<u>side lighting</u>
90 and at same height as subject

<u>rim lighting</u>
45 above and behind

<u>silhouette</u>
2lights - 45 and behind - aimed at background

<u>fully diffuse</u>
2 lights - 45 and in front, both diffused